

Meredith Cawley

Email: Meredith.Cawley@unt.edu

Website: www.meredithcawley.com

Education

2016 MFA Sculpture University of Houston, Houston, Tx
2012 BFA Sculpture Sam Houston University, Huntsville, Tx

Academic/Teaching

Present Foundations Lecturer, University of North Texas, Denton, Tx
Adjunct Faculty, 1900 Systems and Transformation, University of North Texas, Denton, Tx
Adjunct Faculty, 1800 Narrative and Representation, University of North Texas, Denton, Tx
Adjunct Faculty, 2020 Digital Tools, University of North Texas, Denton, Tx

Summer 2022 Adjunct Faculty, 1600 Space, University of North Texas, Denton, Tx
Adjunct Faculty, 1900 Systems and Transformation, University of North Texas, Denton, Tx

Spring 2022 Adjunct Faculty, 2020 Digital Tools, University of North Texas, Denton, Tx
Adjunct Faculty, 1800 Narrative and Representation, University of North Texas, Denton, Tx

Summer 2021 Adjunct Professor, 1600 Space, University of North Texas, Denton, Tx

Spring 2021 Adjunct Professor, Narrative and Representation, University of North Texas, Denton, Tx
Adjunct Professor, Digital Tools, University of North Texas, Denton, Tx
Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx.

2020 Adjunct Professor, Narrative and Representation, University of North Texas, Denton, Tx
Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx

2019 Adjunct Professor, Design II, University of North Texas, Denton, Tx
Adjunct Professor, Art Appreciation, Cedar Valley College, Lancaster, Tx.

2018 Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx

2018 Directors Administrative Assistant, Galleri Urbane, Dallas, Tx

2017-2018 Administrative Assistant, Liliana Bloch Gallery, Dallas, Tx

2006-2019 Museum Educator, Brazos Valley Museum of Natural History, Bryan, Tx

2015-2016 Graduate Teaching Fellow, Fundamentals of Sculpture, University of Houston, Houston, Tx

2014 Fundamentals of Sculpture Teaching Assistant, University of Houston, Houston Tx

2010-2011 Art Department Fabrication Tech, Sam Houston State University, Huntsville, Tx

Conferences & Workshops

2026 *Presenter, Archive to Adventure: Reigniting Curiosity Through Campus-Based Creative Research, DEL (Digitally Engaged Learning) "In Between" International Webinar, Digitally Engaged Learning, United Kingdom.*

2025 Chair, *Beyond the Adage*, FATE Conference: Next Now, Washington, D.C. VA
Chair, *Sparkling Wonder*, FATE Conference: Next Now, Washington, D.C. VA

2024 Instructor, Inflatables workshop, Onstead Institute for Education in the Visual Arts & Design, Lewisville.

2023 Presenter, *Book History in the Margins*, APHA the Printed Weird Conference, Austin, Tx.
Co-Presenter with Meagan May, Pop Culture Conference, *"Not Your Mother's Paper Dolls: Utilizing Special Collections Materials to Examine Past and Present Social Norms,"* San Antonio
Teaching Artist, Drawing from the Collection, Modern Art Museum of Fort Worth, Fort Worth, Tx
Presenter, FATE Conference: Serious Play, "Fostering an Authentic Inclusive Curriculum, Denver
Instructor, Inflatables for Fine Arts PD Fest, Onstead Institute for Education in the Visual Arts & Design, Denton ISD

2022 Teaching Artist, Drawing from the Collection, Modern Art Museum of Fort Worth, Fort Worth, Tx

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- Instructor, Narrative through Paper Kinetics, Onstead Institute for Education in the Visual Arts & Design, Fort Worth ISD
UNT Foundations Symposium
- 2019** University of North Texas, Design II Lecture, Artist Talk
- 2018** Texas Christian University, Professional Practices, *Gallery Life: Behind the Scenes*
- 2017** Texas A&M Commerce, Art Appreciation, Artist talk and Art Opportunities
Sam Houston State University, Professional Practices, *From Classroom to Gallery*

Funding

- 2024-25** Special Collections Research Fellowship, UNT Libraries, Denton, Tx
- 2023-24** Co-Investigator with Annette Becker UNT Cornerstone Grant
- 2022** UNT Special Collections Coursework Development Grant

Curatorial Experience

- 2024** Co-organizer, In The Making: Exploring Process, Paul Voertman Gallery, University of North Texas, Denton, Tx
- 2022** Creator, Organizer, and curator of *Not Your Mother's Paper Doll*, Union Gallery, September 29th, University of North Texas, Denton, Tx
- 2022** Co-organizer of *2nd Annual Digital Tools Student Showcase*, Paul Voertman Gallery, University of North Texas, Denton, Tx
- 2021** Co-organizer of *1st Annual Digital Tools Student Showcase*, Paul Voertman Gallery, University of North Texas, Denton, Tx
- 2019** Co-Curator of "*Semester Snapshots: Design II Pop Up Event*", CVAD, University of North Texas, Denton, Tx
- 2018** Curator of "*Rendezvous: A Meeting of Art and Place*", The Goldmark Cultural Center, Dallas, Tx.

Exhibitions

- 2026** "*You Are Here*", group exhibition curated by Max Marshall, Golden Triangle Mall, Denton, TX.
- 2025** "*The Specimen and Spectacle*" Southeast Missouri State University, Cape Girardeau, MO
Inspiring Imagination Educators' Art Collective, Paul Voertman Gallery, University of North Texas, Denton, Tx
- 2024** "*Silent Screams*" Juried by Red Milk Crone, 500X Annex Gallery, Dallas, Tx
- 2023** "*Membership Show: PRESENCE*", The MAC, Dallas, Texas
"*UNT Faculty Art Exhibition*", UNT COLAB, Denton, Tx
"*An Unlikely Meeting & Exodus*", One River School, Frisco, Tx
"*150 Years /150 Artists*", Fort Worth Contemporary Arts, Tx
"*No Vacancies*", Arts Fort Worth, Fort Worth, Tx,
"*In Conversation with Tait's 'In a Tight Fix'*", Houston, Tx
- 2022** "*12th Biennial Artists' Book Competition*", Greater Denton Arts Council
Patterson Appleton Arts Center, Denton, Tx
"*Hot and Sweaty*", 500X Gallery, Dallas, Tx
- 2021** "*Hot and Sweaty*", 500X Gallery, Dallas, Tx
- 2020** "*Studio Art Adjunct Exhibition*, Texas Christian University, Fort Worth, Tx
- 2019** "*Monster Challenge*", The Village, Bryan, Tx
- 2018** "*What is the opposite of a Computer?*", Inner Space Gallery, Dallas, Tx
"*Hot and Sweaty*", 500X Gallery, Dallas, Tx

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2017 "Rendezvous: A Meeting of Art and Place", Goldmark Cultural Center, Dallas, Tx
"Beyond Form" curated by Du Chau, The Center, Dallas, Tx

Press

2026 ["Review: You Are Here at the Golden Triangle Mall, Denton."](#) Glasstire
["UNT alumni and student artists create an exhibit you can play with \(and on\) at the Denton mall."](#) Denton Record-Chronicle.

2024 "Dallas Fashion History in the Archives." SMU News. Written by Anne Peterson and Fiona Graybill.
Available at <https://blog.smu.edu/smulibraries/2024/10/04/dallas-fashion-history-in-the-archives/>.

2022 150 Years / 150 Artists. TCU Sesquicentennial Exhibition Publication. Curated by Sara-Jayne Parsons.
Available at https://linktr.ee/tcuartgalleries?lt_utm_source=lt_admin_share_link#328794333.

Certificates

2026 (In progress) (GAIT) Generative AI Institute for Teaching
2025 Certificate of Excellence in Teaching Online (CETO) Program
2024 Open Course Author Institute (OCAI)

Skills

Adobe Photoshop, Illustrator, and Indesign
Operational Knowledge of Epilog Helix, Epilog Zing, Epilog Fusion Lasers
Operational Knowledge of SLA 3D Printing & Resin Printing
Art Handling and show installation
Public speaking as a tour guide, workshops, docent, and public outreach