

Meredith Cawley

Email: Meredith.Cawley@unt.edu

Website: www.meredithcawley.com

Education

2016	MFA	Sculpture University of Houston, Houston, Tx
2012	BFA	Sculpture Sam Houston University, Huntsville, Tx

Skills

Adobe Photoshop, Illustrator, and Indesign
Operational Knowledge of Epilog Helix, Epilog Zing, Epilog Fusion Lasers
Operational Knowledge of SLA 3D Printing & Resin Printing
Art Handling and show installation
Public speaking as a tour guide, workshops, docent, and public outreach

Funding

2022	UNT Special Collections Coursework Development Grant
2023-24	Co-Investigator with Annette Becker UNT Cornerstone Grant

Professional Experience

2024	(in progress) Certificate of Excellence in Teaching Online (CETO) Program Instructor, Inflatables workshop, Onstead Institute for Education in the Visual Arts & Design, Lewisville.
2023	Presenter, <i>Book History in the Margins</i> , APHA the Printed Weird Conference, Austin, Tx. Co-Presenter with Meagan May, Pop Culture Conference, "Not Your Mother's Paper Dolls: Utilizing Special Collections Materials to Examine Past and Present Social Norms," San Antonio Teaching Artist, Drawing from the Collection, Modern Art Museum of Fort Worth, Fort Worth, Tx Presenter, FATE Conference: Serious Play, "Fostering an Authentic Inclusive Curriculum, Denver Instructor, Inflatables for Fine Arts PD Fest, Onstead Institute for Education in the Visual Arts & Design, Denton ISD
2022	Teaching Artist, Drawing from the Collection, Modern Art Museum of Fort Worth, Fort Worth, Tx Instructor, Narrative through Paper Kinetics, Onstead Institute for Education in the Visual Arts & Design, Fort Worth ISD UNT Foundations Symposium
2019	University of North Texas, Design II Lecture, Artist Talk
2018	Texas Christian University, Professional Practices, <i>Gallery Life: Behind the Scenes</i>
2017	Texas A&M Commerce, Art Appreciation, Artist talk and Art Opportunities Sam Houston State University, Professional Practices, <i>From Classroom to Gallery</i>

Employment

Present	Foundations Lecturer, University of North Texas, Denton, Tx Adjunct Faculty, 1900 Systems and Transformation, University of North Texas, Denton, Tx Adjunct Faculty, 1800 Narrative and Representation, University of North Texas, Denton, Tx Adjunct Faculty, 2020 Digital Tools, University of North Texas, Denton, Tx
Summer 2022	Adjunct Faculty, 1600 Space, University of North Texas, Denton, Tx Adjunct Faculty, 1900 Systems and Transformation, University of North Texas, Denton, Tx
Spring 2022	Adjunct Faculty, 2020 Digital Tools, University of North Texas, Denton, Tx Adjunct Faculty, 1800 Narrative and Representation, University of North Texas, Denton, Tx
Summer 2021	Adjunct Professor, 1600 Space, University of North Texas, Denton, Tx
Spring 2021	Adjunct Professor, Narrative and Representation, University of North Texas, Denton, Tx Adjunct Professor, Digital Tools, University of North Texas, Denton, Tx Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx.

Meredith Cawley

Email: Meredith.Cawley@unt.edu

Website: www.meredithcawley.com

2020	Adjunct Professor, Narrative and Representation, University of North Texas, Denton, Tx Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx
2019	Adjunct Professor, Design II, University of North Texas, Denton, Tx Adjunct Professor, Art Appreciation, Cedar Valley College, Lancaster, Tx.
2018	Adjunct Professor, Color and Design, Texas Christian University, Fort Worth, Tx
2018	Directors Administrative Assistant, Galleri Urbane, Dallas, Tx
2017-2018	Administrative Assistant, Liliana Bloch Gallery, Dallas, Tx
2006-2019	Museum Educator, Brazos Valley Museum of Natural History, Bryan, Tx
2015-2016	Graduate Teaching Fellow, Fundamentals of Sculpture, University of Houston, Houston, Tx
2014	Fundamentals of Sculpture Teaching Assistant, University of Houston, Houston Tx
2010-2011	Art Department Fabrication Tech, Sam Houston State University, Huntsville, Tx

Curator/Organizer

2024	Co-organizer, In The Making: Exploring Process, Paul Voertman Gallery, University of North Texas, Denton, Tx
2022	Creator, Organizer, and curator of <i>Not Your Mother's Paper Doll</i> , Union Gallery, September 29th, University of North Texas, Denton, Tx
2022	Co-organizer of <i>2nd Annual Digital Tools Student Showcase</i> , Paul Voertman Gallery, University of North Texas, Denton, Tx
2021	Co-organizer of <i>1st Annual Digital Tools Student Showcase</i> , Paul Voertman Gallery, University of North Texas, Denton, Tx
2019	Co-Curator of "Semester Snapshots: Design II Pop Up Event", CVAD, University of North Texas, Denton, Tx
2018	Curator of "Rendezvous: A Meeting of Art and Place", The Goldmark Cultural Center, Dallas, Tx.

Exhibitions

*Selected Exhibitions

2023	"Membership Show: PRESENCE", The MAC, Dallas, Texas "UNT Faculty Art Exhibition", UNT COLAB, Denton, Tx "An Unlikely Meeting & Exodus", One River School, Frisco, Tx "150 Years /150 Artists, Fort Worth Contemporary Arts, Tx "No Vacancies", Arts Fort Worth, Fort Worth, Tx, "In Conversation with Tait's "In a Tight Fix", Houston, Tx
2022	"12th Biennial Artists' Book Competition", Greater Denton Arts Council Patterson Appleton Arts Center, Denton, Tx "Hot and Sweaty", 500X Gallery, Dallas, Tx
2021	"Hot and Sweaty", 500X Gallery, Dallas, Tx
2020	"Studio Art Adjunct Exhibition, Texas Christian University, Fort Worth, Tx
2019	"Monster Challenge", The Village, Bryan, Tx
2018	"What is the opposite of a Computer?", Inner Space Gallery, Dallas, Tx "Hot and Sweaty", 500X Gallery, Dallas, Tx "Rendezvous: A Meeting of Art and Place", Goldmark Cultural Center, Dallas, Tx
2017	"Beyond Form" curated by Du Chau, The Center, Dallas, Tx

Publications

- | | |
|------|---|
| 2022 | "150 Years / 150 Artists" TCU Sesquicentennial Exhibition Publication by Sara-Jayne Parsons |
|------|---|
- Link: https://linktr.ee/tcuartgalleries?lt_utm_source=lt_admin_share_link#328794333